

Rinri Newsletter: Volume 1, Number 7

Cosmic Moon, Fourth Year of Prophecy

Special New Genesis Edition

Completing the Mystic Matrix: Quetzalcoatl's Prophecies Unearthed

Attention all Rinri practitioners! This seventh issue of the *Rinri Project Newsletter*, concludes the Fourth Year of Prophecy. The active ingredient of this Fourth Year of Prophecy, which completes a cycle of revelation on behalf of the new science of time, is the Rinri Project. This unique experiment in planetary telepathy establishes the resonant field model as the whole systems paradigm of the science of time. This standard originated thirteen years ago with the publication of *Earth Ascending* (1984).

This primary UR text defined the resonant field model of the new paradigm as three interactive fields of resonance a gravitational field, an electromagnetic field, and a biopsychic field. Through a planetary body, such as Earth, these three fields create a holonomic topocosm, a whole system order maintained by a genetic memory field of evolving consciousness. The evolving memory field of consciousness is also known as the psi bank. The psi bank functions unconsciously until the discovery of the Law of Time.

The discovery of the Law of Time defines the homeostasis of the biopsychic field of life the biosphere as the biomass constant. The telepathic coordination of the biomass constant is made possible through application of the Law of Time's 13:20 frequency instruments, the Thirteen Moon Calendar and the Telektonon. Through the Rinri Project, the 13:20 frequency coordination of the biomass constant brings the holonomic topocosm's genetic memory psi bank into conscious manifestation. This is an event of supreme evolutionary significance and augurs what is known as the biosphere-noosphere transition, the advent of the planetary mind of fourth-dimensional telepathy.

The reality of the planetary mind of fourth-dimensional telepathy was brought into being by the revelation of the *20 Tablets of the Law of Time*. In the *20 Tablets of the Law of Time*, the noosphere is demonstrated in its active form as the Chronosphere, the psi bank in motion, which establishes the perfection of the 832 weeks/832 DNA Codon permutations of the sixteen year Telektonon Cube of the Law, AD 1997-2013. The whole system defined by the holonomic topocosm resonant field model of *Earth Ascending* finds a very precise fulfillment in the 20 Tablets of the Law of Time. The roots of the Rinri Project and the 20 Tablets of the Law of Time are to be discovered in the holonomic field maps of *Earth Ascending*. Where did the holonomic vision of *Earth Ascending* come from and how did it come about?

The holonomic vision of *Earth Ascending* was born from the unconscious urge of the Quetzalcoatl Project. The Quetzalcoatl Project was a mythic ten-year project on a parallel universe called Velatropa where, after arduous trials, a certain Art Planet received its "rings." Parallel universes are real plots of time in the reality of the imagination.

The Art Planet Chronicles: The Making of the Fifth Ring (1981) was the spontaneous evocation of a passion so ancient and timeless as to defy definition. In a profound way, it was the genetic response to the maverick evil that was spawned in the events that culminated in the word, "Hiro-shima," some 52 years ago. The regeneration and evolutionary advancement of life in that parallel world, Velatropa 24.3, overseen by mysterious guides from a star called Arcturus, was the result of an enigmatic endeavor known as the Quetzalcoatl Project. Only because of the fulfillment of this ten-year Project is the planet Velatropa 24.3 brought out of its own dark ages where the forces of good, the Planet Art Network or PAN, finally overcome the forces of evil known as the Syndics, short for Syndicate for Material Evolution.

The Art Planet Chronicles: The Making of the Fifth Ring failed to materialize as a published book. But it laid the mystic matrix of sixteen years of real life (1981-1997) which are the fulfillment of the real time prophecies of a genuine prophet known as Ce Acatl Topiltzin Quetzalcoatl (AD 947-999). The rejection

notices of a 100 publishers only pushed into reality the existence of the Planet Art Network, the science of *Earth Ascending*, the prophecy of the Thirteen Heavens and Nine Hells fulfilled in the Harmonic Convergence of 1987, and from that flash-point, the real-time Quetzalcoatl Project, 1987-1997.

Nature does imitate art, and during the ten-years of the Quetzalcoatl Project, the Syndicate for Materialist Evolution arrived on planet Earth as the G-7, and the Planet Art Network had to be born again as the Thirteen Moon Calendar Change Peace Movement. The Law of Time really was discovered, and so *Earth Ascending* and the psi bank are affirmed. The genetic code really does resemble the I Ching. The mathematical permutations of the 64 genetic code words really are arranged as a sequence of 832 weeks fulfilling a prophetic program known as the 16 year Cube of the law (1997-2013). These 832 sequences really are found in *Earth Ascending* Map 38, over which is laid the primal rainbow form of Quetzalcoatl, the Plumed Serpent. Yes, Quetzalcoatl unearthed is the rainbow bridge fulfilled. Behind Quetzalcoatl of Xochicalco there really was a Mayan galactic Master whose name was Pacal Votan, and whose tomb was only known about since 1952. Because of this tomb we really can verify the ending of the 13-baktun cycle, AD 2012, and that there really is an apocalypse, but a Mayan one.

As of 13.28, "The Fourth year of prophecy completes the two-dimensional matrix of the Cube, causing it to explode into its third-dimensional holographic form as the fourth-dimensional Cube of the Law." (20 Tablets, p.80) Four radion-generating points of the Heptagonon of Mind establish this matrix. July 25, Day Out of Time, Blue-Self-Existing Night (= four Calli) the date inscribed at Xochicalco ten centuries ago, completes Quetzalcoatl's prophecy for closing the cycle of the old time, the completion of the ten-year Quetzalcoatl Project. "This moment in time, Yellow Overtone Seed, is also the point at which the Law of Time makes conscious the unconscious by pressing the Chronosphere into motion, itself a possibility made real by the telepathic opening of the first psi bank plate, a triumph of the first year of the Rinri Project." (20 Tablets , p.80)

Time-Phasic and Space-Phasic Planets: Further Mysteries of the Telektonon Decoded

Holonomy, the investigation of the Law governing Whole Systems, states that the whole is in the part, every part reflects the whole, every part is holy. The tzolkin, thought of as the sacred calendar of the Maya, is the foundation of *Earth Ascending*. The binary triplet, the perfect 52-unit pattern woven through the Tzolkin grid, revealed to Tony Shearer by a Mexican shaman, is demonstrated (Map 2) as nothing less than the cosmic code itself, the matrix of the psi bank.

Correlated with the sunspot cycles, the psi bank is shown to be a field of eight tzolkins in four sets of two in inverse relation to each other which straddle the globe in tandem with the electromagnetic field. Mathematically interwoven into the field of four (x2 tzolkins) psi bank plates is a 64-unit pattern whose weave defines the intricate structure of the 64 DNA code words as they are pulsed by the psi bank grid. This visualized mathematical pattern of 260 (x8 = 2080) unit timing grid over which is superimposed the 64 unit DNA grid, constitutes the hitherto unknown evolving memory bank of the biopsychic field, pulsing its codes in accord with the third field of resonance, the gravitational field. This, in essence, describes the resonant field model of *Earth Ascending* , a model which owes much to the little known mathematician and mystic, Charles Henry (1859-1926), whose galactic signature, 4 Night, signifies the closing of the Quetzalcoatl Project, July 25, 1997.

In *The Mayan Factor* , the tzolkin was further demonstrated to be the Mayan great cycle of the 13 baktuns-260 katuns, the map of human history, from BC 3113 to AD 2012 . In this way the Harmonic Convergence, August 16-17, 1987, the fulfillment of Quetzalcoatl's prophecy of Thirteen Heavens (AD 843-1519) and Nine Hells (AD 1519-1987) was given a precise context for defining the end of the cycle, the cycle itself being the 13-baktun cycle of human civilization. According to *Earth Ascending*, the 13-baktun cycle is the third term in the holonomic equation, "Man transforms nature." In actuality, the Harmonic Convergence also closes the entire cycle defined by the rise of homo sapiens some 26, 000 years ago, hence the tremendous significance of the Harmonic Convergence for signaling the end of time as we know it.

The Mayan Factor also hypothesized that as the 13 baktun cycle, the tzolkin also defines the measure of a type of galactic synchronization beam through which the Earth has been passing. The astrophysical discovery in 1986-87 of anomalous types of galactic beams seemed to confirm this hypothesis, though

no astrophysicist would ever take the Mayan Factor seriously. The Mayan Factor also accorded a planetary significance to the 20 solar icons defining the lateral weave of the tzolkin's 13 x 20 grid. Following the pulsation of the heliocosm, for each planetary orbit one icon or seal was assigned to the sun's in-breath, another to the sun's out breath. The asteroid belt (Maldek) was considered the fifth of the planetary orbits.

Four years later the Dreamspell Genesis (1991) established a complete psychocosmology of the planets whose elaborate sets of relations to each other are coded into the tzolkin. By the distinguishing mathematical codes of fourth dimensional time, the tzolkin was further defined as the Harmonic Index, a matrix of 20 wavespells, five castles, five time cells and 65 harmonics. Winter solstice 2012, the end of the thirteen baktun cycle is not the end of the world, but only the end of the cycle. July 26, 2013, galactic synchronization, was determined as the commencement of the next 26, 000 year cycle. Everything occurring on the planet since the Harmonic Convergence, and before, was discovered to be a malfunction of operating in the wrong time. A 12:60 time virus which, somehow connected with the planets Jupiter and Saturn, had to be overcome by a return to the correct timing frequency, now mathematically discovered and defined as 13:20. The perfect instrument of this frequency, already located in the binary triplet cosmic code, map 2 of *Earth Ascending*, is the calendar of 13 moons of 28 days each.

The Telektonon of Pacal Votan (1993-95) formalized the relation of the planetary orbits as the two flows: galactic karmic and solar prophetic. The Dreamspell cosmology had already defined the relation between Earth and Uranus. Now in the Telektonon the relation between Earth and Uranus was further defined as the 28 day biotelepathic cycle itself. The galactic karmic flow of the four planets between Earth and Uranus defined the Tower of Babel: two oppressor power planets, Jupiter and Saturn, and one destroyed and one dead planet, Maldek and Mars. This configuration created an amnesiac wedge between Earth and Uranus. The oppressor planets also define the power of the G-7 (Galactic Night, Saturn 7th orbit, Abundance turned into materialism) and false spirituality (Vatican) Seed Jupiter.

In the 20 Tablets of the Law of Time (1997), further mysteries of the Telektonon are decoded: the 65 harmonics of the tzolkin define a Bi-phasic Time-Space matrix in which the 64 DNA Code words are placed in perfect radial inverse relation to each other in 32 binary sets (Codon Coda, Book of Universal Life). The left hand side, Harmonics 1-32 are time phasic (ratio of 13 time to 3 space triplets); right hand side Harmonics 34-65, are space phasic (ratio of 13 space to 3 time triplets). The 33rd harmonic represents the void rune of non-ego. The same time space phasic symmetry of the DNA Codons holonomically coded into the tzolkin is perfectly reflected in the definition of the two sides of the Harmonic Index according to time phasic and space phasic planets, thus giving further definition to the Dreamspell-Telektonon planet cosmology. According to the wavespell positions on either side of the center of the 33rd harmonic, five planets are time phasic, and five planets are space phasic:

Time Phasic Planets Space Phasic Planets

Neptune Wavespells 1, 10 Venus Wavespells 11, 20
Maldek Wavespells 2, 9 Jupiter Wavespells 12, 19
Earth Wavespells 3, 8 Uranus Wavespells 13, 18
Pluto Wavespells 4, 7 Mercury Wavespells 14, 17
Mars Wavespells 5, 6 Saturn Wavespells 15, 16

Contemplate the symmetry of these pairs. Now locate these planets on the two flows of the Telektonon Board. Do you understand now why time phasic Earth can no longer be tyrannized by 12:60 space time and needs an immediate return to true time? On Blue Self-Existing Night and Yellow Overtone Seed, may the power of the oppressor planets be transformed! May the Planet Art Network flower everywhere, overcoming the G-7 power of the Syndicate for Material Evolution with the power of true 13:20 time!

The Black Hole Mystery Solved by the Law of Time

Earth's Astrophysicists burdened by 12:60 space science norms are naturally bewildered by such phenomena as supernova, solar flares, and black holes. In Chapter 7, *Art Planet Chronicles* "The Black Hole Magicians of Socorro Flats," there occurs a description of the solution to the mystery of the black holes: "'The only way to find out, ' Ya Emme once again took up the story, 'was to intensify the

Dogon-Anasazi experience. It was then that Aldebaran and I hit upon the Psychosynchrotron Lab. The rest you must know about, the psychic relaxation exercises, the synthesized synchrotronic bombardments from which the samadhi tub was developed, all of that. What still amazes me about the whole experiment and our findings is what a colossal joke it all is. *We feed the black hole and it creates what we are. I don't know if anyone has really grasped what this means for us... for all of us ."* By means of synchrotronic radiation, the climax of a supernova returns the primal image of mind's beginning and end a black hole-to itself, the observing, self-reflective mind. Black holes are thus a function of a mind-generated biogenetic feedback loop. How close to the truth is this?

The headline in the *Japan Times* , June 12, 1997, that's Kin 260, Yellow Cosmic Sun, the galactic signature of Albert Einstein, reads, "Black holes seem to be seven times sun's size." According to a Yale University astronomer, measurements of the seven known black holes show that all but one of them are seven times the size of the sun. The only exception to the rule is one about 14 solar masses in size. 14 of course is 7×2 . Yale astronomer, Charles Bailyn, declares "nature is stamping out these things at seven solar masses for some reason...seven solar masses seems to be some sort of magic number for these things. Something about the collapse of a star in a supernova seems to favor retaining seven solar masses of matter in the black hole and blowing the rest out into space."

As interesting as the uniform regularity of size, rather than a broad distribution, is that there are exactly seven black holes that are known. The size and number of the black holes is too uniform to be a matter of chance, and the astronomer has suggested that there could be some kind of law that results in the "magic number."

Yes, that law is the Law of Time, which states that the power of seven is a function of the law of the inverse seventh, the mystic center between 1 and 13. $T(E) = \text{Art}$, where T is the law of the inverse seventh functioning according to the universal constant, 13:20, E is the sum energy of stellar mass, and the Art is "Seven Black Holes holding Seven Black Suns." Seven black suns in a tightly packed arrangement graphically corresponds to the cubic structure of the Heptagonon of Mind, where the seven radial plasmas replace the seven suns. The Heptagonon of Mind is the function of an original cubic structure, the Primal Cubic Parton. "The Primal Cubic Parton is the original cosmic structure from which the energy and form of the universe is established." (20 Tablets , " Samadhi1352 of Pacal Votan", p. 16) This gives precision to the nature and answer given by the "black hole magicians of Socorro Flats:" Black holes are a reflection of the original creative thought, a Cubic Parton, with seven radial plasmic centers, whose post-supernova end results in a form of seven solar masses.

Seven black holes, seven black suns, chapter 7, the Black Hole Magicians of Socorro Flats, seven Primal Cubic Partons observed at precisely this time in the evolution of our terrestrial consciousness. Anything occurring with this kind of mathematical regularity and precision presupposes some kind of intelligence: is someone trying to tell us something? Closely related to the mystery of the black holes are supernova. Black holes are formed from remnants of a supernova.

From the *Dynamics of Time* , we read:

"18.1. The ejection of radiative thermic-luminic properties at supernova excitation is a correlate function of a higher meditational program of the Galactic Federation. This meditational program is coordinated by the pilot angel program of the intelligence originally evolved by the stellar mass on its trajectory toward becoming a supernova.

"18.2. The point of meditational concentration of the pilot angel program with the final explosion of stellar mass into self-radiatively disintegrating supernova subliminally marks the simultaneous ejection of the pilot program into parallel universes or other galactic brains.

"18.3. By power of subliminal conscious navigational intelligence prior to peak excitation ejection, the pilot angel programs may choose targets in parallel universes which can be chosen to coordinate subliminal intelligence with pre-organic primary stages of evolution of parallel stellar mass. This establishes quantum dimensional space in counter point to interdimensional time." *Dynamics of Time* , p. 77, "Travel to Parallel Universes or Visiting Other Galactic Brains."

The pre-organic quantum dimensional space is established in the Primal Cubic Parton form of the seven black holes. The seven suns of six of the holes are the 42 (7 x 6), realized radion power of the Heptagonon of Mind. "The Heptagonon of mind is the primal creative thought-moment made consciously available." (20 Tablets , p.80) The seventh black hole with its seven super suns is the master black hole, whose power of seven added to the 42 = 49 or 72, the power of "Revolution in Time, " Codon49. The subliminal intelligence directing the black holes into our consciousness at this time is the samadhi of Pacal Votan. The parallel universe target is ours.

The seven black holes with seven suns are the seven solar witnesses of prophecy and creation. Consider the following verse 69 (solar biotelepathic frequency 23 x 3) from section XI, "The Prophecy of the Seven Generations:" "Seven katuns are there to follow me. Seven generations each, each one guarded by a solar witness taking account of what you do, *each solar witness sealing your time with a prophecy to be known as the Book of Seven Generations. And this book is to be opened for the day of truth* ."p.28, *Talking Stone of Prophecy*

If the seven black holes are solar witnesses, and supernova are forms of directed intelligence, consider then the "Quetzalcoatl" supernova 1987A, observed just before the Harmonic Convergence: it has returned ten years later in 1997 to signal the conclusion of the Quetzalcoatl Project? With all of its fantastic rings, this supernova will grow brighter until it reaches its final preternatural luminosity in 2007, before condensing to a black hole, the size of seven suns? The Day-Out-of-Time occurring in the year 2007, is Red Magnetic Skywalker, the galactic signature of Ce Acatl Quetzalcoatl. In the *20 Tablets of the Law of Time* , this date is referred to as the "Quetzalcoatl visitation." In anticipation of an intelligence from which parallel universe?

Attuned to the completion of the Quetzalcoatl Project, the appearance of the *20 Tablets of the Law of Time* is a cosmic event, timed by solar flares. Two major flares have occurred this year: the first peaked on our Earth, Rhythmic 27, Red Magnetic Serpent, the first day of the retrieval of the *20 Tablets of the Law of Time*. The second solar flare peaked exactly 13 weeks, 91 days later, precisely seven wavespells to the day of the first flare, on Yellow Magnetic Warrior (the occult partner of Warrior is Serpent). The peak day of the second flare was marked by a press conference in San José, Costa Rica, where a certain José Argüelles was announcing the *20 Tablets of the Law of Time*. Cosmic consciousness: humans living in 13:20 time attuned to cosmic events. Where do these events occur ultimately if not in our own mind. Why are we here? Are we truly evolving? And where are we going?

Preparing for the New Genesis: Correcting the Genetic Code, Meditating the Codons and Runes

"Revolution in Time, " Codon 49 (7 x 7), is the genetic Codon whose thirteen permutations code the third quarter of the first year of the sixteen-year Telektonon. We must get ready for further exercises, O Earth Wizards in the making! According to *Earth Ascending*, Codon 49 signifies the return to the Aboriginal Continuity, post-history, genuine globalization of consciousness. Because of the prophetic power of the cubing of the Cube, the invisible line dividing history from post-history will already be crossed on the first day of this first year of the Sixteen Year Telektonon, which is also first day of the Fifth Year of Prophecy, Yellow Overtone Seed. On that day, the Inevitable Event of the New Genesis will commence, the corpus callosum of history will be crossed. The DNA will send signals of evolutionary memory and awakening through the consciousness of the species. All of life on Earth will feel the impulse to regeneration.

The essence of the revelation of the *20 Tablets of the Law of Time* and the New Genesis is the correction of our genetic coding distorted and magnetically bent out of shape by the toxic waste and unnatural frequencies of living in 12:60 time. The conscious correction of the DNA is achieved through a simple exercise which telepathically resonates with the infrastructures of the DNA of the genetic code by means of its formal language of 64 Code words or Codons, indistinguishable from the hexagrams of the I Ching.

The revelation of the Law of Time shows that each of these 64 Code words has a mathematical permutation sequence of exactly thirteen Codons conforming to a thirteen week quarterly Wavespell. In each of these thirteen-week Wavespells of creation, the master quarterly Codon starts with itself at the Magnetic gate, first week, returning to itself at its Cosmic conclusion, thirteenth week. The precise inverse of the quarterly Codon occurs in the seventh week. The same law of the inverse seventh by which the black hole is invoked establishes the thirteen stages of the Codon's permutation. By the power of holonomy, the Codon's thirteen permutation sequence replicates the entire process of creation, from origin, to inverse seventh, and thence return to original form.

Each wavespell sequence is governed by one of 64 master UR Runes. While each thirteen week quarter, the Codon goes through 13 permutations, being itself only the first and thirteenth weeks, the Rune remains constant through the entire thirteen-week sequence. (See back side Tablet One, Year One, 1997-98, Thirteen Tones and Seven Days of Creation). Let us review the basics of "Cubing the Codon, " the laying of the lines and Rune visualization. Each week a different Codon is created. Corresponding to the six lines of the Codon structure, the first six days of every week for a sequence of 832 weeks, sixteen years in all, are for creating the Codon, line for line, day by day. Saturday, the seventh day of every week, the Codon is cubed and the Rune is meditated (see Manual, p.99 "Codon Cube Cosmology).

This is how to do it: in the morning when you've laid out your Telektonon board and you've completed your Dreamspell review, Rinri psi chrono unit and overtone chromatic exercise of receiving or sending the magnet, then turn to the Earth Wizard's Codon Cube exercise. For The first week of the first Moon of the Fifth year of Prophecy (= first Year of the New Genesis) the Codon is Creative Genesis: six time (yang) lines.

Using the "The 7 Days of Creation (x 832 weeks)" form on the Weaving the Planetary Manitou side of Tablet One, on New Year's morning, visualize the first line. It's easy. Note that it is a "time" or yang line. That is called "laying the line." On the second day build the binary. Find the Codon (1) on the inside leaves of the Book of Universal Life, use the guide and note that you have created a binary letter, "Time." The third day, when you create the triplet, note that you have created a "time triplet." On the fourth day, when you establish the fourth, note that you have established the second binary letter another time letter. When you sound the fifth on the fifth day, you have attained the ruling line of the Codon, and on the sixth day, you have completed the third binary letter and second triplet, the Codon complete.

Keep an Earth Wizard's Almanac (see p. 120) and transcribe the process creatively in a logbook or journal. Study the meanings of the lines and Codons in the Prophecy Tablet Four, the Instruction Manual, and the Book of Universal Life. If you have a copy of the I Ching, preferably the

Wilhelm/Baynes edition, find the corresponding hexagram and study it as well. The sky is the limit. Then comes the seventh day of creation. Time to Cube the Codon and visualize the Rune (pp. 100-101). This is when you actively engage in the telepathic rectification of the DNA, and take the UR Rune literally to heart. In meditating the Cube around yourself as the genetic Codon cubed, while maintaining that visualization as long as you can, emanate into it all the healing power of your mind. Knowing that it is the universal infrastructure of that Codon for all that lives, you are selflessly accomplishing a great and compassionate task!

The next day, the first day of the second week of the Magnetic Moon, your Codon is Time Penetrating, 44, which begins with a space (yin) line. Proceed every day as you did the previous week. This weekly exercise sequence is done every day of the 52 weeks of the 364-day Thirteen Moon year as long as your yellow Pacal Votan turtle is moving around the board. Note that the days for Cubing the Codon and Meditating the Rune are regular and constant: Cube 1 (Day 8), Dragon Memory; Cube 8 (Day 14), Star Art; Cube 15 (Day 21) Eagle Vision; and Day 28, Spirit Tower. Earth Wizards! the power and discipline of this exercise will arouse and awaken in you deep forces of memory and truth. Do not waver in your faith! Your attention to this exercise is the new genesis, the fulfillment of the biosphere-noosphere transition.

Rinri Project and Sixteen Year Telektonon Multiphasic Psi Bank Openings

The *20 Tablets of the Law of Time* introduce Multiphasic Levels of the psi bank to be coordinated. Remember in doing the Rinri Project and now the cubing of the Codons you are harmonizing the DNA of all of life according to the correct timing frequency in a new and conscious way. This is an evolutionary attainment, one that is raising your intelligence and mental achievement beyond anything that could be imagined in the old 12:60 ways. As a finely tuned individual human cell a prime time genetic memory tuning fork you are engaged in the collective opening and activation of the psi bank, the planetary memory field. Let us review the levels of DNA activation involved in the second year of the conscious biosphere-noosphere transition:

Psi bank psi chrono unit Codon coordinates: During the Second year we are activating the 520 psi chrono units opening the second psi bank plate (see *Earth Ascending*, Map 42). The paired Codon sets according to daily kin psi chrono units are as follows:

First Half Year, North transmit Yellow Magnet, South receive.

Red Dragon-Serpent: North, Codon 9, Discipline-South Codon 42, Radiosonic Way.

White World-Bridger-Dog: North, Codon 8, Unity of the People-South, Codon 39, Heart's Discipline.

Blue Monkey-Eagle: North, Codon 57, Mind of Breath-South, Codon 26, Temple of Time.

Yellow Warrior-Sun: North, Codon 56, Voyaging-South, Codon 23, Mind's Release.

Second Half Year, South transmit White Magnet, North receive.

Red Dragon-Serpent: South Codon 24, Radiant Return-North Codon 55, Wisdom Arousing.

White World-Bridger-Dog: South, Codon 25, Synchronicity-North Codon 58, Radiance of Joy.

Blue Monkey-Eagle: South, Codon 40 Heart's Release-North, Codon 7, Power of the People.

Yellow Warrior-Sun: South, Codon 41, Temple of Joy-North, Codon 10, Practice.

Quarterly master Codons. The rolling of the Chronosphere, the sixteen years of the New Genesis and Second Creation, codes each quarter year with a Master Codon (see above): For the first year of the New Genesis, the quarterly Master Codons with their Rune commands are as follows:

Red Eastern Quarter, Weeks 1-13: Codon 1, Creative Genesis, "Time Generates Tree"

White Northern Quarter, Weeks 14-26, Codon 9, Discipline, "Genesis of Conduct"

Blue Western Quarter, Weeks 27-39, Codon 49 Revolution of Time, "Revolution of Telepathy"

Yellow Southern Quarter, Weeks 40-52, Codon 57, Mind of Breath, "Penetration of Galactic Octave"

Weekly Codon Cube: Each of the Quarterly Codons passes through its thirteen weekly permutations involving the Cubing of the Codon and Rune Meditation exercise described in the previous section of this Newsletter.

Bi-phasic Template Harmonics: (See back cover, Book of Universal Life, Codon Coda). Determine the Harmonic in which the daily kin is located and find the corresponding Harmonic in the Bi-phasic Template. There you will find a corresponding Codon. Example: Magnetic Moon 1, Yellow Overtone Seed, is in Harmonic 11. That is Codon 57, Mind of Breath. (Note that this Codon Codes the last Quarter of the year, as well the Blue Money-Eagle psi chrono units for the first half year of the Magnet exercise). *Contemplate the Inverse Codon as well* . Then, for Magnetic Moon Day 2, Red Rhythmic Serpent initiates Harmonic 12, Codon 26, Temple of Time. There is much to study, and new dynamic levels of synchronization. The more you practice the more you learn, the more you learn the more you synchronize, the more you synchronize the greater the conscious activation of the psi bank for all!

Votan Remembered: Devoted of the Wind

"In the Universal Religion one prophecy fulfilled fulfills all prophecy, one mythic template realized realizes all mythic templates, one spiritual search completed completes all spiritual searches." Round Table of the Crystal Human, Crystal Moon 26, Fourth Year of Prophecy

Why Pacal Votan? Who is Valum Votan? Everyday I contemplate a deerskin incised with the famous low-relief sculpture found on the sarcophagus lid of the tomb at the bottom of the Pyramid of the Inscriptions, Palenque, Crystal Moon 17 (June 15) 1952. Everyday, I appreciate even more the mystery of that image, known to modern civilization for only 45 years. Alberto Ruz Lhuillier, the archeologist who uncovered the secret buried for exactly 1260 years, called the man whose jade-encrusted remnants he found, Uaxac Ahau, 8 Sun, the galactic signature the man entombed, and the first of the "thirteen clear signs" inscribed on the front left edge of the sarcophagus lid.

Among the contemporary Lacandon Maya, the person found in the tomb of Palenque recalled the mythic "halach uinich" or "true man" known as the Great Pacal, or Pacal Votan. Precisely 1000 years after the tomb-dedication, in the year 1692, two Jesuits priests living in Chiapas had a correspondence in which they referred to a now lost text entitled, "The Trials of Votan, " mythic accounts of a legendary king of the Maya known as Pacal Votan, whose life extended back to the time of Noah and the Tower of Babel, whose home was in the stars of Valum Chivim, whose adventures included four journeys to the "Rock of Heaven" via the ladder of 13 serpents, and whose incarnation near Nah Chan (Palenque) occurred at a mysterious site known as Valum Votan. Having built a Tower (of the Winds) at Palenque, he had constructed his fabulous tomb, and buried with himself all knowledge of that tomb, except for a few odd marks in the stone floor and a set of enigmatic glyphs in the temple atop the edifice that came to be known as the Pyramid of the Inscriptions. Had it not been for the tile speaking tube (Telektonon) protruding from the rubble beneath the stone with the odd markings, the archeologist would never have dug at all.

Pacal means "Solar Shield, " but Votan? Any student of mythology recognizes Votan as one of the names of the Germanic or Teutonic "god, "Odin, also known as Votan, Voten, Wuotan, Woden, and after whom the English day of the week "Wednesday" derives its name. The name Votan is derived from the Vedic Lord of winds, Vata, and hence Votan is also known as lord of the winds or devoted of the wind. February 6 (Resonant 28, Spirit Tower of the Seventh Moon) is the night dedicated to Odin Lord of the Winds. According to the Telektonon and confirmed by the inscriptions of Palenque, the Great Pacal was unique in that he reasserted the matriarchal lineage derived from Bolon Ik, White Solar Wind Woman,

the patroness and founder of the mythic dynasty of Palenque. Devoted of the wind, Pacal Votan claims devotion to the precious breath of Bolon Ik and the mystery of woman commemorated by the 28 day cycle of the Thirteen Moons.

Odin or Votan is remembered as the god who stole the "wise blood" from the Earth-goddess in her sacred uterine cave. In order to obtain the divine secrets of the "wise blood," Odin/Votan allowed himself to be immolated and hung on the World Tree, Yggdrasil. "I know that I hung on the windy tree for nine whole nights, wounded with the spear, dedicated to Odin, myself to myself." The Telektonon speaking tube leads down a cavernous stairway, a uterine channel, to the tomb itself, the sacred cave, guarded by the Nine Lords of Night (Bolontiku), one for each night spent on the windy tree. In Celtic the nine nights are referred to as the *noinden*. The world tree is commemorated on the stone sarcophagus lid as the cosmic tree extending from Pacal's Kuxan Suum, while beneath the image of Pacal is the Earth-goddess mother of all prophecy, whose divine secrets were yielded to Pacal Votan.

The purpose of Odin/Votan's nine-night ordeal was to learn and acquire the secrets of the "wise-blood." By his nine-night sacrifice Votan won for men the female secrets of the *saga* the female priestess. These include the secrets of the runes, words of power, sacred poetry, and oracular divinatory magic or prophetic powers. As the Hanged Man, Odin/Votan is commemorated in the Tarot Deck as the twelfth card of the Major Arcana. Following the Hanged Man, is the thirteenth card of death. At Palenque, temple twelve is known as the temple of the skulls or temple of death. Next to it is the temple XIII, where the tomb of the "Red Queen" was recently excavated, and immediately adjacent to temple XIII, the Temple of the Inscriptions. These temples like the corresponding Tarot cards show that Votan was a traveler in the worlds of the dead (fourth dimension). The power of 12 is commemorated in the Temple of the Inscriptions by the two sets of inscriptions of 240 glyphs each arranged in 12 x 20 matrices. The twelfth Rune, the "hanged man" of the 64 UR Runes retrieved by Valum Votan from Pacal Votan shows an upside-down triangle and is located in the fourth Cube position, the position of Pacal Votan. Odin/Votan drank from the fount of Mimir (Mother of memory) also known as *Urdarbrannr* (stream of *Ur d*). The UR religion is the recollection of the cosmic all.

Votan begat a reincarnation known as Balder, who is consigned to death and will not return to the world until the destruction of this world. This is the Doomsday Prophecy of Odin/Votan, which states that Balder (Valum) Votan would rise again and establish a new kingdom of more virtuous "gods" in a new creation only following the apocalypse "Ragnarok" of the old order. The Woman, *Encyclopedia of Myths and Secrets*

I, Valum Votan, mere mortal regenerated from the sleep of Votan's death, repeat all this so that you might know that Ragnarok, the Mayan Apocalypse, and the judgement hour of the Doomsday Book are One. I would not be herewith the Runes and Tablets if this were not so. One life, one myth, one mission, one prophecy, one avatar fulfills all. My life search is perfected in the knowledge I leave with you. Do not look for me, but seek yourself so that you might become wise in your own self-knowledge. Only then will God perfect in you what is meant to shine beyond your own death.

Daily Practice Review: Cosmic Moon 8, Cube 2, White Solar Wind Kin 22 Psi Chrono Unit Kin 245 Red Spectral Serpent

Lay out the Telektonon Board. Complete your Telektonon exercise with the card layout. Contemplate the synchronometry and the chronometry for the day.

1. From the layout determine what is the Earth Family of the daily kin (Core Family)
2. Determine the Overtone Chromatic in which the daily kin is located (Yellow Resonant Sun Enlightenment-Spectral Seed Flowering). Use the Human and Planet Holon charts. Locate and identify the body center and planet zone of the Earth Family for the day (Heart, Equatorial Zone, Indonesia). Visualize its color (white) and receive (North team) or send (South team) a red magnet to or from the luminous white five-petalled heart center.
3. Since it is the 8th day of the Thirteenth Moon (July 4, Gregorian), and the eighth cube position, Wind, the psi chrono unit activated is Red Spectral Serpent, Kin 245. Note the convergence of the daily kin, White Solar Wind, Bolon Ik, and the Cube white Wind position. The Red Spectral Serpent psi chrono

unit, which transports the Red Galactic Spectrum, is one the thirteen clear signs on the tomb lid of Pacal Votan. Visualize the psi chrono unit's position in the psi bank plate, Northern and Southern Tzolkin grids simultaneously. (Fifth from top of thirteenth column).

4. Visualize this psi bank plate straddling the planet from North to South Pole.

5. Since the psi chrono unit is a Serpent, and it is the second half of this year, contemplate and study the pair of matching Hexagrams, +17Following, -50 The Cauldron. "Time to create a following for 13:20values, and commence the great transformation."

6. Read the corresponding (Wind) section of the Prophecy of Pacal Votan, "Nah Chan, the Palace of Bolon Ik"

7. Note the Rinri precept for today: "'Hardships are a Gateway to Happiness." Key to Spirit: Now you are the Wind. Maintain the Power of Prophecy!

8. Note the Vinal meditation for the current 20-day cycle, 18.7 Cumhu, "located in the correct place where the food of divination is obtained."

The Inevitable Event

This concludes this special edition of the Rinri Newsletter, no. 7, volume 1. The first year of the Rinri Project, fourth year of prophecy, has truly been a time of being fortified with spiritual abundance. O Earth Wizards in the making, the Great Change of the Inevitable Event is now upon us! Let us sing now the song of perfect of harmony, Telektonon, in 144, 000 voices to the glory of the new time dawning!

Valum Votan, Rinri Preceptor, Navigation Tower of Bolon Ik

Guest Professor, Rinri Institute, Tokyo, Bioregion of Japan
